



# GERMAN Film Festival

OCTOBER 18 - 21, 2013

CINEMA 21, 616 NW 21ST AVENUE

[WWW.ZEITGEISTNORTHWEST.ORG](http://WWW.ZEITGEISTNORTHWEST.ORG)

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# WELCOME

**WELCOME** to the **2013 German Film Festival** presented by **Zeitgeist Northwest** which takes place October 18 - 21 at **Cinema 21**, 616 NW 21st Avenue in Portland, OR.

Now in its fourth year, the festival, once again, is showcasing a selection of new and award-winning movies that represent the state-of-the art in German filmmaking featuring dramas, comedies, kids fare and documentaries. All are presented in German with English subtitles to allow a broad audience access to German filmmaking.

We are grateful to Cinema 21 for providing the venue and we give our thanks to the numerous sponsors who have made this event possible.

**Zeitgeist Northwest** is a young organization interested in bringing German culture to the Pacific Northwest. We are proud to have been able to establish this annual film event, but are also doing much more than this. Please check out our website at [www.zeitgeistnorthwest.org](http://www.zeitgeistnorthwest.org) for information about all that we offer. Our goal is to host events that cover wide-ranging interests including lectures, exhibits, music concerts, festivals, book reviews and social gatherings focusing on all things German.

Enjoy the films and do consider becoming a member of **Zeitgeist Northwest**. We value your ideas and contributions.

See you at the movies!

Petra Brambrink

**President - Zeitgeist Northwest**

**Film Committee Chair:** Yvonne P. Behrens

**Film Committee:** Sebastian Heiduschke, Ph.D, Dr. Astrid Pohl and Aaron Choate

Special thanks to Renate Zylla, Festival Advisor for Children & Youth Films and Gabriel Mendoza.

# SPONSORS



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# SCHEDULE AT A GLANCE

Friday, October 18	7:00	<i>Ludwig II</i>	Cinema 21
	10:00	Opening Night Party	Dick's Kitchen
Saturday, October 19	3:00	<i>Vorstadtkrokodile (Crocodiles)</i>	Cinema 21
	5:00	<i>Wir Sind Die Nacht (We Are the Night)</i>	Cinema 21
	7:00	Oh Boy	Cinema 21
Sunday, October 20	3:00	<i>Wickie auf großer Fahrt (Wickie and the Treasure of the Gods)</i>	Cinema 21
	5:00	<i>Streng Geheim (For Eyes Only)</i>	Cinema 21
	7:00	<i>Berlin '36</i>	Cinema 21
Monday, October 21	7:00	<i>Gold: Du Kannst Mehr Als Du Denkst (Gold: You Can Do More Than You Think)</i>	Cinema 21
		Closing Night Reception	To Be Determined

# TICKETS AND PASSES

Opening Night Film and Party - \$25

Opening Night Film Only - \$12

General Admission - \$10

Students with ID - \$8

Children under 12 - \$5

## Advance Sales

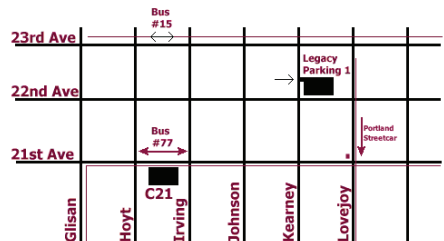
Advance tickets at [www.zeitgeistnorthwest.org](http://www.zeitgeistnorthwest.org).

## Cinema 21 • 616 NW 21st Avenue

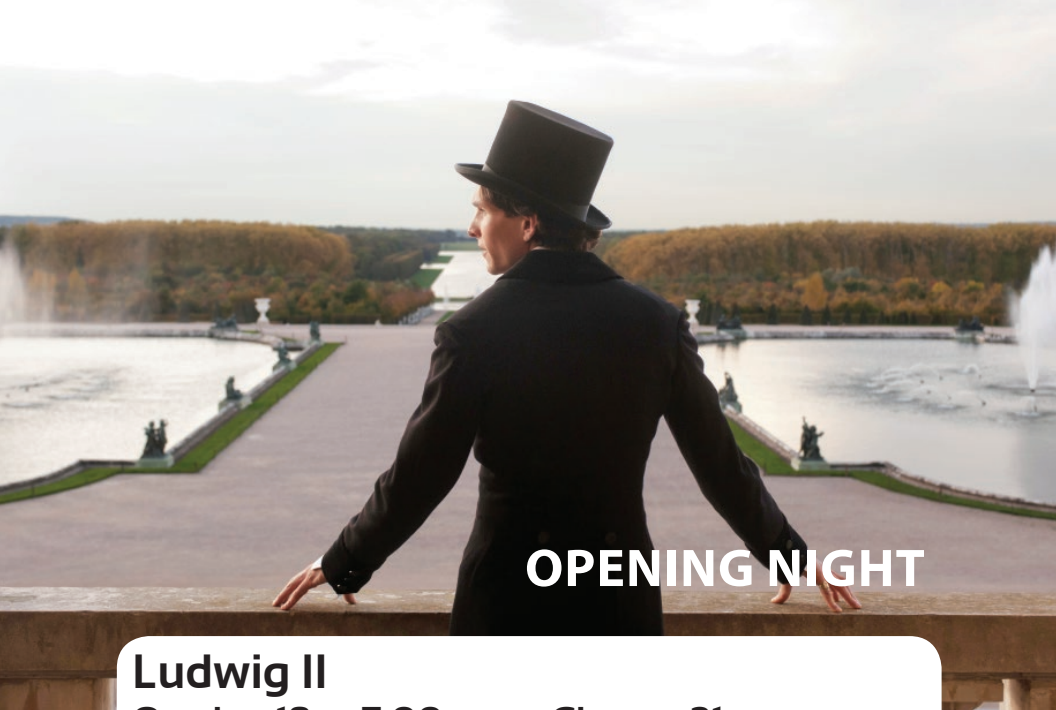
Tickets for all films at Cinema 21 will be available at the box office at 616 NW 21st. Ave. on the day of each show. The box office will open half an hour before each day's first program and remain open until fifteen minutes after the last program of the day has begun. The Cinema 21 box office does not sell tickets in advance.

## Parking at Cinema 21

Parking is available to Cinema 21 patrons in the Legacy Good Samaritan parking structure at NW 22nd & Kearney after 6:00 pm on weekdays and on weekends. Park in the "Parking 1" section. Do not park in reserved spots.



Map to Cinema 21 Parking & Bus Lines (NW Portland)



# OPENING NIGHT

## Ludwig II

October 18 at 7:00 p.m. • Cinema 21

Directed by Marie Noëlle, Peter Sehr • 130 minutes

The story of Ludwig, the 19th century Bavarian monarch known mostly for his lavish fairytale castles and his solitary nature, has been elevated to almost mythical status as the subject of more than 4,000 books and four films. In this lushly art-directed biopic, co-directors Peter Sehr and Marie Noëlle give the life of King Ludwig II an epic treatment while also managing to understand the emotions that drove him. At a young age, Ludwig (Sabin Tambrea) develops a deep appreciation for art and music, believing that it has mystical powers to change the course of humanity. The embodiment of his ideals is the music of Richard Wagner, for whom he becomes a devoted patron. The outside world, of course, intrudes on Ludwig's idyll in the form of the Franco-Prussian War, which forces him to make tough political choices. As his kingdom is absorbed by a unified Germany, Ludwig increasingly retreats from public life, prompting his ministers to declare him mentally unfit to rule, leading to tragic consequences. While the real Ludwig famously said he wished to "remain an eternal enigma to myself and to others," Sehr and Noëlle's portrait manages to shed a humanizing light on the tragic life of a deeply misunderstood monarch. **Opening remarks by Honorary Consul of the Federal Republic of Germany for Oregon and Idaho, Robert T. Manicke.**

**Sponsored by German Program in the School of Language, Culture and Society at Oregon State University with introduction by Sebastian Heiduschke, PH.D.**



### Opening Night Party

Following the screening there will be an opening night party at Dick's Kitchen, 704 NW 21st Avenue.



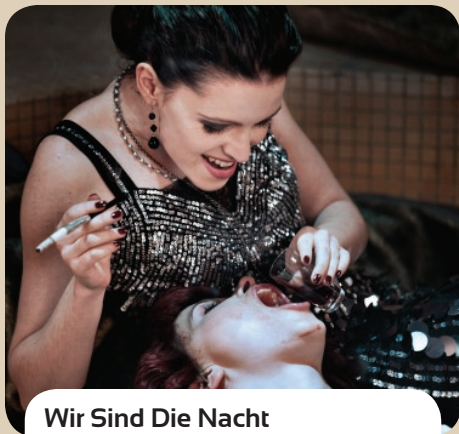
### **Vorstadt-krokodile (Crocodiles)**

**October 19 • 3:00 p.m • Cinema 21**

Directed by Christian Ditter

98 minutes

Ten-year-old Hannes, growing up with his young, single mother, wants to join the coolest gang in town, the Vorstadt-krokodile. But the initiation goes awry and his life is saved by Kai, who is desperate to join also. But Kai is wheelchair bound and unable to even run away when things get hot. When Kai witnesses a break-in, he suddenly becomes of great interest to the gang, being the only witness. He, in turn, will talk only if he can join. With his help, youthful imagination and courage, the group sets off to solve the case and take on the apparently unbeatable criminal gang.



### **Wir Sind Die Nacht**

**(We Are the Night)**

**October 19 • 5:00 p.m • Cinema 21**

Directed by Dennis Gansel • 96 min.

A pretty Berlin thief gets a taste of immortality after being turned into a vampire by a charismatic club owner who leads a trio of ferocious female bloodsuckers. Lena (Karoline Herfurth) was stalking the streets in search of her latest mark when she stumbled into a club owned by Louise (Nina Hoss), a powerful 250-year-old vampire. Along with the volatile Nora (Anna Fischer) and the enchanting Charlotte (Jennifer Ulrich), Louise has her fangs on the pulse of the city's vibrant underworld. The moment Louise meets Lena, she is smitten. Unable to resist, she transforms Lena into a vampire on their very first night together. At first intoxicated by her newfound abilities and heightened senses, Lena quickly learns that life among the undead can be a curse when the feeding frenzy gets out of hand and Berlin Police Commissioner Tom Serner (Max Riemelt) follows the trail of blood straight to them.



### **Oh Boy**

October 19 • 7:00 p.m • Cinema 21

Directed by Jan Ole Gerster

83 minutes

Jan Ole Gerster's wry and vibrant feature debut *Oh Boy*, which swept the 2013 German Oscar Awards, paints a day in the life of Niko, a twenty-something college dropout going nowhere fast. Niko lives for the moment as he drifts through the streets of Berlin, curiously observing everyone around him and oblivious to his growing status as an outsider. Then on one fateful day, through a series of absurdly amusing encounters, everything changes: his girlfriend rebuffs him, his father cuts off his allowance, and a strange psychiatrist dubiously confirms his 'emotional imbalance'. Meanwhile, a former classmate insists she bears no hard feelings toward him for his grade-school taunts when she was "Roly Poly Julia," but it becomes increasingly apparent that she has unfinished business with him. Unable to ignore the consequences of his passivity any longer, Niko finally concludes that he has to engage with life. Shot in timeless black and white and enriched with a snappy jazz soundtrack, this slacker dramedy is a love letter to Berlin and the Generation Y experience. Winner of 6 German Film Academy Awards, including Outstanding Feature Film, Best Director and Best Actor.



### **Wickie auf großer Fahrt**

(*Wickie and the Treasure of the Gods*)

October 20 • 3:00 p.m • Cinema 21

Directed by Christian Ditter • 83 min.

Young Wickie is a Viking who'd rather use his head to get out of a fix than just conk an opponent with it—his father's preferred method. When dad, the Viking chief, goes missing, leadership falls on Wickie. His wits can overcome a storm at sea, capture by the Valkyries and an enemy castle's fortifications, but he can't puzzle out the girl who's been dogging him ever since she grabbed the prize that he desperately needed to win dad's approval. This girl has her own father issues, but instead of adopting Wickie's penchant for negotiation, she steals and tricks her way out of trouble. The two race each other to reach a treasure of the gods whose possession could spell calamity for all humans. This family film by famed German production company Ratpack (*The Wave*, MVFF 2008) offers a sure-handed balance between comedy and adventure, slapstick, and sentiment.



### **Streng Geheim (For Eyes Only)**

October 20 • 5:00 p.m • Cinema 21

Directed by János Veiczí

103 minutes

Hansen works as an undercover agent for the GDR at a secret service HQ, disguised as a commercial enterprise, that is run by the US army in Würzburg. He has already blown the cover of several American spies and his boss has to take serious measures to stop the leak in his own ranks. Increasingly Hansen comes into his sights, yet he succeeds in passing a lie-detector test so manages to give himself enough time to get away with secret documents for a planned invasion of the GDR. The accusation that the West was planning to attack the GDR was one of the pretences that aimed to legitimise the building of the Wall. *For Eyes Only* came out in the GDR in July 1963. It was a great hit with audiences and provided a ideologised yet nevertheless excitingly-enacted illustration of this accusation (which was in fact never substantiated). The storyline as well as the character of Hansen as a “scout of peace” (the name given to Stasi spies in GDR terminology) was clearly based on Western genre types in terms of style, tone and tempo with some critics calling the film an answer to the first James Bond film, *Dr. No*.

*For Eyes Only* will be introduced by DEFA expert Sebastian Heiduschke, Ph.D., OSU.



### **Berlin '36**

October 20 • 7:00 p.m • Cinema 21

Directed by Kaspar Heidelbach

100 minutes

A remarkable true story of the 1936 Berlin Olympics inspired this historical drama. Adolf Hitler and his associates saw the 1936 Olympics as an ideal opportunity to show the superiority of the fascist way of life to the world, but their plans hit a snag when the American Olympic team announced they would boycott the games unless the German team allowed Jewish athletes to participate. Much of the controversy hinged on Gretel Bergmann (Karoline Herfurth), a world-class high jumper who seemed a sure bet to make the German team except for the fact she was a Jew. The German sports minister hatched a plan to placate both sides -- they would invite Bergmann to participate in a qualifying meet, but match her against a gentile athlete certain to beat her. Finding a female who could outjump Bergmann was a formidable task, and the Jewish champion soon found herself up against a little known competitor, Marie Ketteler, who hid a secret from the world. As fate would have it, both Bergmann and Ketteler made the team and struck up a friendship, but one that would soon be compromised by Ketteler's deeper feelings.

Sponsored by Karen and Cliff Deveney





## American Premiere CLOSING NIGHT

### Gold - Du kannst mehr als Du denkst (Gold - You Can Do More Than You Think)

October 21 at 7:00 p.m. • Cinema 21

Directed by Michael Hammon • 102 minutes

The emotional story of three outstanding top athletes. Henry Wanyoike, a blind marathon runner from Kenya, Kirsten Bruhn, paralyzed swimmer from Germany and Kurt Fearnley, Australian wheelchair racer on their way to the Paralympics 2012. For over a year the film team around Michael Hammon followed these three athletes on their daily routines. But *Gold* is more than just a movie about exceptional athletes. This documentary reminds you, that you can achieve much more than you think and that *Gold* is in each and everyone of us.



## Lufthansa

### Producers Andreas F. Schneider and Hendrik Flüge in attendance

**Andreas F. Schneider** was born in Kiel. At the age of 18 he had a swimming accident and has been paralyzed ever since. In 2001, he founded his own company. Together with the International Paralympic Committee (IPC) he built up ParalympicSport.tv which produced film footage from the Paralympic Games in Turin, Peking and Vancouver to be aired live on the internet. *Gold – You Can Do More Than You Think* is his movie debut.



**Hendrik Flüge** was born in Hamm in Nordrhein-Westfalen. After several successful years in marketing he and other partners founded die media agency Pilot (1999), today Germany's largest owner-managed media agency. In the beginning of 2011 he joined as partner and CEO the parapictures film production GmbH and is co-producer of *Gold – You Can Do More Than You Think* – his movie debut.

More details can be found at [www.zeitgeistnorthwest.org](http://www.zeitgeistnorthwest.org).

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Sophie Scholl Schule under the umbrella of Zeitgeist Northwest

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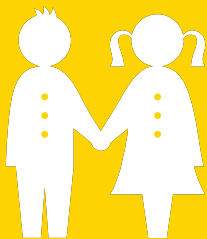
**Portland** locations:  
3830 SE 14th  
68 SW Miles St  
And in **Corvallis**  
114 SW 8th St

## When

Weekly Classes:  
See website for time and location



[www.SophieSchollSchule.org](http://www.SophieSchollSchule.org)



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# THANK YOU!

We primarily thank the exceptional and supportive members of **Zeitgeist Northwest!**

**And a special thanks to:**

Yvonne P. Behrens & Gabriel Mendoza  
Tom Rainieri and the staff of CINEMA 21  
Sebastian Heiduschke, Ph.D. and the German Program in the School  
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German American School of Portland  
Bill Dickey and Morel Ink  
Hotel DeLuxe  
Dick's Kitchen  
Lufthansa  
DEFA Film Library at the University of Massachusetts Amherst  
Karen and Cliff Deveney

**And thanks to:**

Amadeus Manor  
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Beate Weiss-Krull, Attorney

And anyone else we might have forgotten here, but not in our hearts...



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